

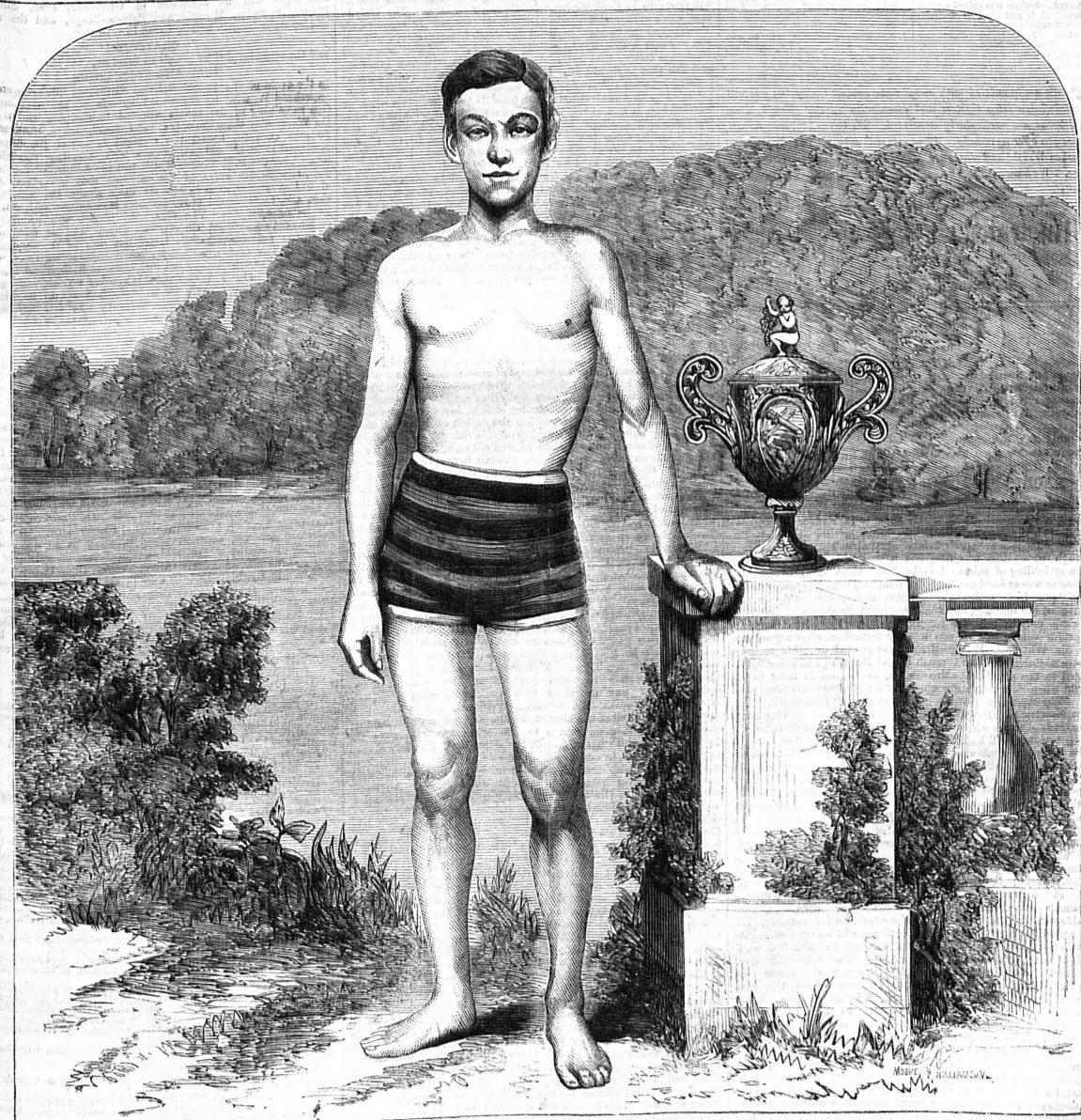


AND THEATRICAL AND MUSICAL REVIEW.

VOL. III.—No. 137.

SATURDAY, OCTOBER 22, 1864.

DOUBLE NUMBER, PRICE 2D.



DAVID PAMPLIN, WINNER OF THE "ILLUSTRATED SPORTING NEWS" SWIMMING CUP.

(From a Photograph by FAY AND ELLIOT, Baker-street.)

THE ILLUSTRATED SPORTING NEWS.

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ANSWERS TO CORRESPONDENTS.

A CONTESTANT.—*London* (10, Little Grosvenor-street, W.)—"Two Millers never won the Derby; and we presume you mean when the horse won the Chester Cup last year."

J. DIXON (Hammersmith).—One of the Melbourne straths.

G. HARRISON (Tawstock).—The Arab racehorse, which ran fourteen hands and two lengths in his race.

L. LYONS.—Died on his first Derby.

T. W. T.—In 1854 Col. Peart's Orlando won the Derby. A horse, falsely described as "Running Rain," beat the Sable, out of May, by Duncan Gray, and was a 2-year-old. It was subsequently proved to be a four-year-old, and was called Macabreus (afterwards Zanou), by Gladstone, dux by Capucine, and various occasions given for his birth.

L. W. WATTS.—Voltaire won the St. Leger of 1850 after a dead heat with Euclid. Strange to say Voltaire was the sire of both winners.

L. T. (Birkenden).—Being entirely a question of desire, we decline interference on our knowledge of the locality being very vague.

R. WILKES—Alice Tanworth.

C. LAYALL (Bedfordbury).—1857. Skirted the Fisherman so you undoubtedly win.

W. SMITH.—Eclipse was indeed a great horse. It is said that at Newmarket he beat the 100,000 guineas for him. How incredible soever it may appear, O'Kelly, a few nights after the foregoing event, refused an offer

of £20,000 down and an annuity of £500 well secured during his life, and £200 rodswards, for the same famous animal.

HUNTING.

J. WILSON (Notts).—On refer to Peter Hare's "Hunting," we find that Hunting, We quote the passage for your eventual benefit:—Hares are said (I know not with what truth) to forego a chance of safety, and to expose themselves to the enveloping danger. The hare, however certain, that they are seldom found in places which expose them to the view of men, they more frequently are found near the middle of a field. They who make a profession of hunting, and (for any adventure) are in the field, are directed by the wind where to look for their game. With good eyes and nice observation they are enabled to find them in any place where they are, and the hare will sit in them. I have heard it is a common practice with sportsmen on the Wiltshire downs, when they are in the field, to call hounds, they can tell at a distance of whether there are hares in them or not. Without doubt people are much more likely to have success in knowing them in their forms. A gentleman, courting with his friends, has shown a hair that was taken with a gun, and said, "there, by Jove, I found two this morning."

PRIZE RING.

H. GLADSTONE (London).—Brougham and Black fought in the amphitheatre on Tuesday, July 10, 1759.

A. A. WYKES (London).—James Hobart died in St. Ann's Parish, Soho, on the 5th of July, 1811, aged thirty.

TRAINING.

J. C. Lavett's Training can be procured of Mr. J. Newbold, publisher, Strand, W.C.

the latter being likely to represent Mr. Merry's interest, having been some time in preparation we presume for this meeting as his season's engagements terminate here. The next event ripe for discussion is a HANDICAP SWEEPSTAKES of 300 sovereigns each, D.J., for which only four have accepted, and it appears to us likely, that Fille de l'Air will be allowed to walk over in the match between General Peel and Patis, good as Mr. Ten Broeck is at match-making, we must give the preference to the former, and the March between Attraction and Sidewind may fall to the Marquis of Hastings Flyer, although it is asking her to do a great thing to give 42lbs for the year over so short a course at this season, when 2-year-olds are springing upon their third year. On Tuesday we have the ALF. Aged Sires, with 16 nominated, of which 2 are dead (Tom Fool and Flying Fish), and 6 paid forfeit at the Cravet or July meetings, leaving only 8 entries to compete, and they include several good horses over this distance, three-quarters of a mile, as Lord Burleigh, Argonaut, Granborough, Exchequer, none of which have incurred a penalty, and Fairwater (3lbs extra), and notwithstanding her penalty we consider the last-named the most worthy of confidence.

THE CAMBRIDGESHIRE STAKES.

For the forth time we refer to this the greatest handicap of the year, and when we look back at what we have written the reference affords us peculiar satisfaction.

So early as the 22nd September, we said with respect to this race, "we cannot pass it over without pointing to a few chances of success we deem to be worthy of respect."

We then gave the names of Baldwin, Erin-go-Bragh, Gratitude, Planet, Stockinger, and Trap, as the "few" which we regarded.

At this period Baldwin was at 25 to 1, but since the "chance of accidents," that enemy of turf calculations—has come to the rescue of the fielders as far as he is concerned and compelled us to omit him from our list of probable winners.

Erin-go-Bragh was at the time referred to quoted at 1,000 to 49, and is now not in the quodling, but the odds we assigned for our choice of him in our impression of the following week have been pointedly referred to by members of Tatton's and the Victoria Club, and they have pronounced them a complete justification of our opinion.

He was this week beaten gloriously at Lincoln, but that was no more than running that was Collier's Out's here when she was defeated by Stanton at Liverpool.

We have reason to believe that he will start, and we still cling to the impression that he will prove to be Lord Westmorland's representative. The Lincoln race was 1 mile and 3 quarters, which is beyond Erin-go-Bragh's distance and the shorter length of the Cambridge stables will suit him so much better that he will run altogether a different horse, and we do not believe that he was sent to Lincoln with any intention or desire that he should win. If the present position of the two horses commented upon is not such as we should wish, we are amply compensated by that of Gratitudo, who from 25 to 1, his price when we selected her, is now at less than one quarter of that price, and Planet and Stockinger afford us equal room for congratulation, the former having come from "what you please" to 28 to 1, and the latter from the extreme outside division to 10 to 1, while Trap has sprung from 100 to 1 on the last to 30 to 1. The four horses of our selected lot last referred to, now afford such profitable hedging, that those who stood them for a stake when we pointed them out for investment now repose on a bed of roses, and can stand to win a stake in whatever way the race may terminate.

In the articles we wrote, previously to the decision of the Cessarewitz Stakes, we could not speak in a decided tone as to the prospect of Gratitudo's success, as, pending that issue, it was uncertain whether she would have to carry the heavy winning penalty or not; but that uncertainty being removed, we last week gave it as our opinion that the race was "at her mercy."

Besides those comprised in the preceding lot, we have, week by week, discussed the pretensions of every new favourite as he or she has appeared in the quotations; but, as our greatly increasing circulation tells us we must have many new readers each week who may not have perused our previous publications, we will reproduce in an abridged form the arguments pro and con used by us respecting the more notable horses of this division. We have not yet discussed the pretensions of the French nominations, nor of several new favourites recently supplied; we must, therefore, in this our concluding article, investigate the probability of a French stable repeating the exploit of Palastro, and of any of these new favourites carrying off this rich prize. For the information of new readers, and to remind our old ones, we will first state the grounds on which we selected the last four of our six probable winners. Gratitudo was selected by us, her previous independent running, from her breed, great improvement, the favourable accounts we received respecting her from training quarters, her light weight, and the ability of her trainer, which was made manifest by what Lathan's King did in his home at Newcastle and elsewhere, which fed us to believe he liked the course—

Stockinger we chose from the knowledge that he liked a weight for a 2-year-old, and because we knew that he enjoyed the confidence of his stable.

Planet was another chosen because we believed the distance and course would suit a horse of his conformation, and because we considered him favourably in looking at his previous performances, and more particularly at his form and position in the race for the 2,000 Guineas Stakes.

Trap, 4 yrs old, fat, we selected as one, enclosed in considering his antecedents, he having been the winner of 3 races out of six, in one of which he beat Merry Hart at a distance of 100 yards, and was, now, receiving 27lbs.

Eighteen horses ran for the Cessarewitz Stakes are also engaged in this race, and we opine that if any of them turn the tables upon Gratitudo it will be Ackworth, Dr. Syntax, or Planet, but as Gratitudo was leading and full of running at the Pashes, and notwithstanding that she meets them on from 5 to 7 lbs worse terms than in the longer race, we think her safe against defeat. The only chance any of them have, in our opinion, of reversing their previous running lies in the peculiarity of the course, which is all collar work and greatly serves horses of a suitable conformation. Ackworth meets Gratitudo on 7 lbs better terms than in their former encounter, and we do not consider him to have received a 7 lbs beating, but we think him too slow for this race, and that he owed his position in the Cessarewitz race to his lasting qualifications, which, for this journey, is not such a necessity as great speed. Of the "bottled-up" lot, we prior articles, expressed a preference for Brick-lay, great favourite as he is, and lightly weighted as he is, considering his two-year-old career, we are not disposed to extend our confidence to a patched-up horse whose damaged pastern, if the ground be hard, may again give way; nor is this the only ground of our district; we doubt his having been supported for genuine money, and unless Lord Stamford trusts him with his coin, we shall not trust him with his horse; however, he supports him, it would be well to keep him on the safe side, as that support will indicate his recovery from the effects of his injury in the spring of last year. Of others recently backed, we have no fancy for Skellingham, who has too much weight. Birch Broom is a good sound horse, and we expect will run forward, but hardly win with such a steadier as 7st 6lb for a three-year-old, and his position in the Newmarket October Handicap does not augur very favourably for his chance. Saecharometer, on the strength of one victory when favourably weighted, has received support, but his running for the October Handicap, and at Goodwood, coupled with his infirmity, justify little confidence. Prince Plausible has received considerable support of late, owing probably to his present fine condition, and the recollection of his past achievements, but we are less sanguine of his success than his backers, as old horses become too slow for such a race as this, and of all the horses that have yet won it only one has been over 4

years old, and that solitary winner was The Widow, an aged mare. The Prince has a moderate weight and fine condition to aid him in breaking the charm, but we think he will hardly be as successful as was The Widow in 1847 with 22lbs less to carry. Bacchus has been backed, and he is unquestionably a sterlizing horse over this length and well suited to the course, but we strongly suspect that his weight will stop him, and we will back us to be right in our surmise, however high an opinion other writers may entertain of him. The Queen of Trumps is very leniently treated for her shortcomings, but she has this year shown no form. Copenhagen with 7st, the same weight as his stable companion, Ackworth, must run better than he did in his previous performances to finish in the first flight, but J. Day has a line through Ackworth, and if he has a chance the market will disclose the fact. Crisis has always appeared to us to run better over shorter courses, but as we understand she is very fit notwithstanding that she does not appear to have been favoured by the handicapper we shall expect her to finish forward. Accident we fancy will give place to Dr. Syntax and be reserved for a longer journey. The Giant we have in a previous article referred to, and we need now to say no more than that we consider he wants more time. We have now a difficult problem to solve—what is Day's intended—Muezzin, Tattoo, or Mail Train. Not Tattoo, for the reasons advanced with respect to this race, "we cannot pass it over without pointing to a few chances of success we deem to be worthy of respect." We then gave the names of Baldwin, Erin-go-Bragh, Gratitude, Planet, Stockinger, and Trap, as the "few" which we regarded. At this period Baldwin was at 25 to 1, but since the "chance of accidents," that enemy of turf calculations—has come to the rescue of the fielders as far as he is concerned and compelled us to omit him from our list of probable winners. Erin-go-Bragh was at the time referred to quoted at 1,000 to 49, and is now not in the quodling, but the odds we assigned for our choice of him in our impression of the following week have been pointedly referred to by members of Tatton's and the Victoria Club, and they have pronounced them a complete justification of our opinion. He was this week beaten gloriously at Lincoln, but that was no more than running that was Collier's Out's here when she was defeated by Stanton at Liverpool.

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In the event of the judge's decision disturbing this arrangement we apprehend it will be occasioned by one of the unappropriated four remaining of the match selected to compose the first flight.

On Wednesday there are only 2 races closed, one a SWEEPSTAKE of 50 sovereigns each for horses not engaged in any of the other great Newmarket 2-year-old encounters with winning penalties, and being over the D.M. Course it will test the stamina of the juveniles.

Koenig with 5lbs extra is the only one that has given evidence of racing ability, and to him we must assign the race, believing that Chattanooga will prove his most troublesome opponent, should he be brought out. The GLASCOW STAKES will probably be a

match between Wild Charley and Olmar, and we feel inclined to give the preference to the latter, but only in the absence of the former. The match Foxholes against Jupiter, we think, will probably award to the latter, and that between Saffron and Raudito to the former.

On Thursday there is another 2-year-old race, a SWEEPSTAKE of 50 sovereigns each, Ab. M., which looks to be within the grasp of Koenig, although the Wizard's dam colt runs in among the opponents. The next closed race, a SWEEPSTAKE of 50 sovereigns each, B.C.C. and, being all the other horses not engaged in winning penalties, will bring all to the post that can raise a gallop, and that will be few, as they are a bottled-up lot. The King of the Vale, however, well at the post, must win, and in his absence the Lord in Waiting may prove good enough to defeat any of the other horses opposed to him. A FREE HANDICAP SWEEPSTAKES of 100 sovereigns each has obtained 15 acceptances. Fille de l'Air and Ely have incurred a penalty of 7lbs each, and Breeze of 5lbs, yet with these additions Cimbach heads the list with 2lbs more to carry, than the French flyer; we shall therefore dismiss all these in favour of Master Richard, on whose Doncaster running the heavy division will have to be as good as Adventurer, at even weights, to beat him; and our only fear of his defeat is that the distance may prove a quarter of a mile too far for him.

The MATCH: Montrose 8 to 10 agst Exeter Sat., both 2-year-olds, D.M., 1,000, 300ft; we must award to the latter.

On Friday only one race, the Cessarewitz, a SWEEPSTAKE of 50 sovereigns each, and as Lord Stamford does not appear inclined to allow us an opportunity of judging the ability of Archimedes, Blondina must walk over for the 50 sovereigns forfeit, unless Mr. Merry sends Dilly Daily, which we have reason to think he will, and in that case we shall assign the race to him.

On SATURDAY there are only matches closed, and of these we shall take Discretion to beat Saloon, and Attraction to beat Lord Burleigh at the weights, although the distance will best serve the latter. A MATCH has been made, and no day fixed, between Attraction, 8st 12lb, and Mouley, 7st 12lb, and we prefer the former at the weights.

(To the Editor of the "Illustrated Sporting News.")

Sir,—You would like to know the winner of the Cambridgeshire Stakes, would you not? Well then I'm a good-natured Irishman, but don't tell anybody, and I will tell you in rhyme what will win—the reasons I got from your paper, and sure that's enough.

Arch my horse
I mean to be funny

And tell you the winner of the Cambridgeshire race;

Let all shout hurrah

For hound Eris-go-Bragh.

He will win in a canter, and Tazp get a place.

For 8 o'clock.

The daughter of one well esteemed and known in the sporting world—Mr. Epsom, & Epsom—is announced as married lately with the usual addition, "No Cards." Considering paper, it might have been "With Dorling's correct end."

A NOVEL RACE.—In 1840 a 2-mile race was to have been run at Doncaster between two horses for 100 guineas. At the appointed time one of the contestants between the other, and also a third, who had been engaged in a race with a greyhounds, took her from the side of the course, and they raced together for the remaining three miles head to head, which produced a most exciting match; when they reached the distance post, & to 4 was beaten the greyhound; when she came abreast of the stand it was even betting, and the greyhound won by a shade.

WARTINS, the jockey, met with a severe but fortunately not fatal accident when riding in a race at Chelmsford, near Paris, on Sunday last.

CAPTAIN JACK.—A greyhounds purchased by Mr. G. Goodchild, of the Stud Farm, Epsom, for 100 guineas, and a horse with the same name, and on Thursday Sea King, Brindisi, Viceroy, and several others will be submitted for competition by auction; also Knight of Shawdon, during the Newmarket H.M. Stakes and Novembe

er on sale by private contract.

THE EVERGREEN STEEPLECHASES will take place on November 3, the day following Worcester.

Hartlepool Steeple Chase is fixed for November 17.

THE LAW.—The horse broke down while running for the Queen's Plate at the meeting on Tuesday last.

The race met between Captain Macmillan and Mr. Jackson is off by consent.

Mr. G. Craven has challenged for the Whip, and named young Rapide, 3 yrs.

The present holder is Mr. S. Thirlwall.

WILLIAM WRIGHT'S LONDON BETTING GAZETTE sent on receipt of a stamped directed envelope. Commissions exacted to my amount.—W. WRIGHT, Fulwood's Rents, Holborn, London.

BILLIARDS.

THE ENGLISH CHAMPION IN AUSTRALIA.

No sooner have England's cricketers quitted the Australian colonies than the steamship which conveyed them to their destination has amongst her passengers, on her very next outward voyage from Liverpool, another English celebrity in the person of Mr. John Roberts, the talented exponent of the game of billiards. We understand that Mr. Roberts has preferred the alternative of giving his "liver hook" to the many tempting offers which have been made him by the speculators who abound in the colonies, which speaks well for his enterprising spirit. By the last Australian mail, we receive the following items of news of the champion's movements:—The first match played was between Mr. Roberts and Mr. Lamb, the best player in the colony, at the Albion Billiard-rooms, Melbourne, on Saturday, August 2, which had been specially fitted up for the occasion, the admission being £1 per head. Both players, especially Roberts, were received with loud plaudits. Messrs. Alcock and Co., of Melbourne, manufactured the table expressly to order, and it was pronounced by the Champion to be faultless, no mean praise for the above firm. Roberts gave Lamb 300 in £1,000, and the game commenced at eight o'clock, but for some time the play was slow. When Lamb had dynamited his score to 441, Roberts completed his first hundred, the largest break there being 35. Lamb exhibited some good play up to 511, by which time Roberts had reached 263, no break exceeding 27. Between this and 324 he got 62 on the balls. At the end of the first two hours, when the game stood—Lamb 574, Roberts 509, half an hour's adjournment took place. After resuming, Roberts had passed his antagonist, the score denoting Lamb, 600, Roberts, 665, and when 665, including sixteen spot-breaks, brought the Champion up, to 770, from which point he went rapidly ahead, and at 866 his longest break (81) occurred, taking the tally up to 950. In this break he began with the spot-stroke fifteen times, and, after an intervening cannon, ten more red winning hazards, getting out with a comparatively easy stroke. Lamb, however, advanced his score to 700. From this point the Champion went on and won the game, leaving his antagonist at 743, having 393 points scored by him during the three hours and a half's play, leaving Roberts the winner of the first game by 257 points. On Wednesday, a second match between the same parties took place, Mr. Lamb receiving 400 points out of 1,000. The charge for admission was reduced by one-half, and the room was full. At the commencement of the game, Roberts booked 37, and in 20 min. had completed his first hundred, Lamb having put on 35. The next hundred came slowly, the game being called Lamb 504, Roberts 200. At 206, the Champion had a break of 56—nearly all hazards. The third hundred occupied 26 min. and the fourth 19 min., and when the Australian's score denoted 597, Roberts stood at 357, and another break of 85 took him to 436; and when the adjournment for "quenching up" took place, Lamb was 601, Roberts 502. Again did Roberts get the red in "Chancery." The marker next announced the figures to be Lamb



MR. VANCE, THE FAMOUS COMIC VOCALIST.

644, Roberts 646. The Champion's next break was 51, and then he went ahead rapidly, completely distancing his opponent, the final figures being Lamb 606, Roberts 700, leaving the winner by 191 points. Roberts was handsomely cheered throughout the game. On Thursday, a third match against a fresh antagonist (Mr. Bergh), who received 500 points, was played, and although the English Champion appeared off his play, he scored several fine breaks—to wit, 72, 65, and 67, and easily beat his opponent, who, however, had put on 347, when Roberts passed the final goal, being 163 in advance. Nordhoff (one of the late marksmen at Saville House) accompanies Roberts in his Australian tour. Mr. Roberts, after leaving Melbourne, proceeded to Ballarat to give the gold-diggers an opportunity of witnessing his wonderful play.

CITY GROUNDS, MANCHESTER.—About 400 persons were present here last Saturday afternoon, the attraction being a race between H. Sanderson's Rose and Thomas Shield's Rose, both of Bolton, distance 200 yds, for £10 a side. The betters were limited to 2 to 1. Sanderson's Rose, which won a splendid race by one yard and a half. The office of referee was filled by Mr. Martin Collins of Gorton.

COPENHAGEN GROUNDS, MANCHESTER.—Mr. T. Hayes (the proprietor), holds £7 each for the 200yds race between J. Parkinson's Spring, of Chadderton, and J. Grimes's Daft, of Barnes Green, for £10 a side, neither to exceed 22lbs in weight. The final deposit of £3 a side must be made good by 3 o'clock on October 22, and the dogs are to be on the mark at 4 o'clock.

PEPPERTON PARK TURFING GROUNDS, NEWCASTLE.

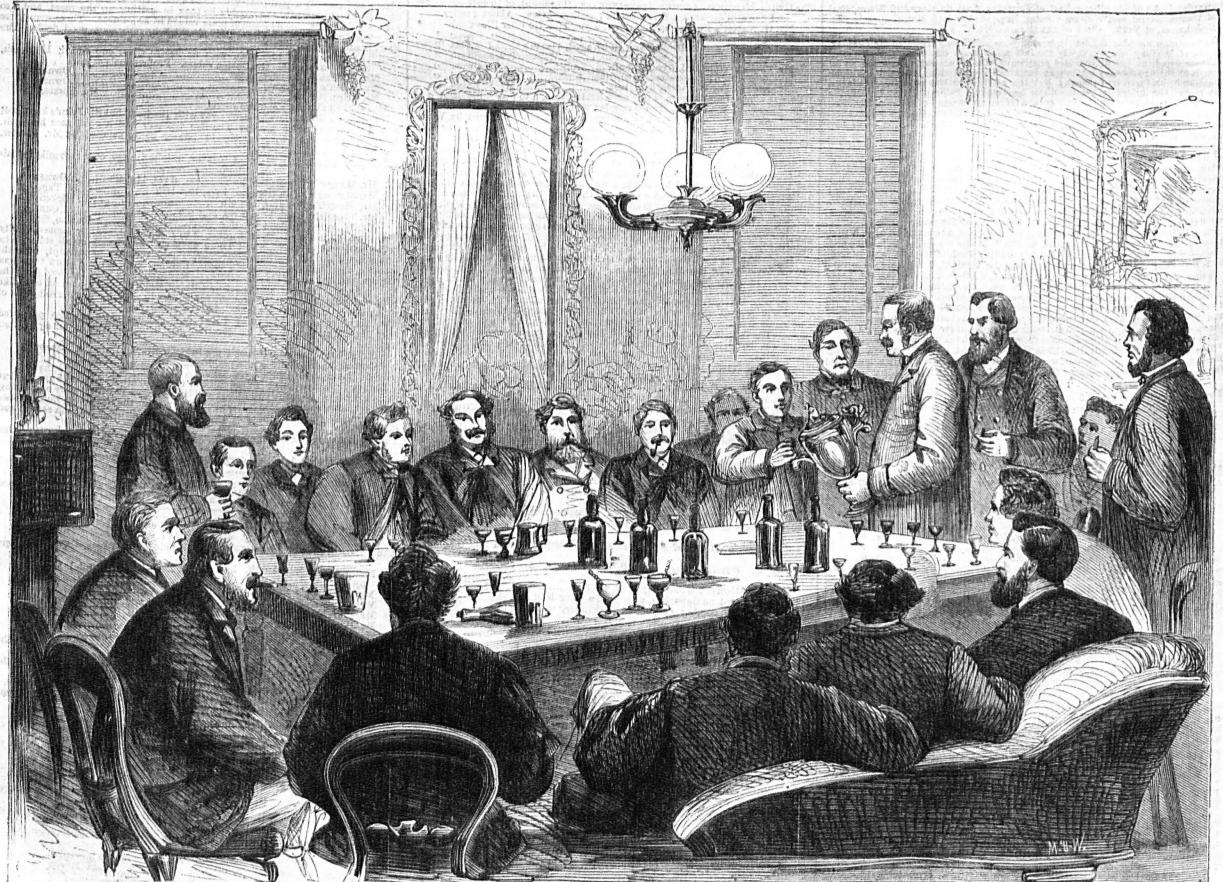
—As intimated in our last, Mr. J. Scott's bitch The Jilt, and Mr. W. Hall's Nancy, ran their race of 200 yards for £30 at these grounds on Saturday afternoon last, Nancy having eight yards start according to the terms of handicapping. The attendance was on the whole fair, the betting at 5 and 6 to 4 on Jilt, with many takers. There is generally a lot of amusing incidents at a canine match, and this particular one on the present occasion was of great interest, as they were mounted to the post with the utmost care, and pushed and patted and attended to with precision. The race was a very exciting one and the issue certainly a blow to the well-built-up hopes of the Jilt's faction. The pistol cracked and the dogs bolted; the racing was severe from first to the finish, and ended in Nancy winning by seven feet. The Jilt gradually lessened the gap, but failed to head the victor which it must be said ran in fine form and style. Mr. William Oldham, referee.

E. LAWSON's dog Rattle, of Booth Town, and J. Bowes's dog Brutus, of Burnley, are matched to run 200 yards at the New Bellevue Grounds on Saturday, November 5, for £15 a side; Brutus to be under 25lb, and Rattle to be under 23lb; Rattle to receive six yards start inside. Mr. W. Gill, Square-End, Halifax, the stakeholder and referee, has received £5 a side, to be made into £10 a side to-day (Saturday).

WARREN HOUSE, LINDLEY MOOR.—On Saturday last there was a very fair attendance at the above grounds to witness the final heat for the dog handicap, and after some spirited running the three cœl left in to run for the prizes:—Todd's Fann, 134lb; N. Totten's Twigg, 23lb; 33; S. Liveridge's Rag,

J. Wood's Lady, and J. Smith's Skip, both of Huddersfield, are matched to run 200 yards for £20 a side. £5 a side is staked with Mr. J. Crow, who is appointed stakeholder and referee.

CITY GROUNDS, MANCHESTER.—The shareholder (Mr. J. Holden) has £15 each for the match between T. Pearson's Fly of Bolton, and T. Burns's Nell of Bury, to run 11 out of 21 courses, 50 yds law, for £25 a side, October 21, at two o'clock. The remainder to be staked by noon on the day.

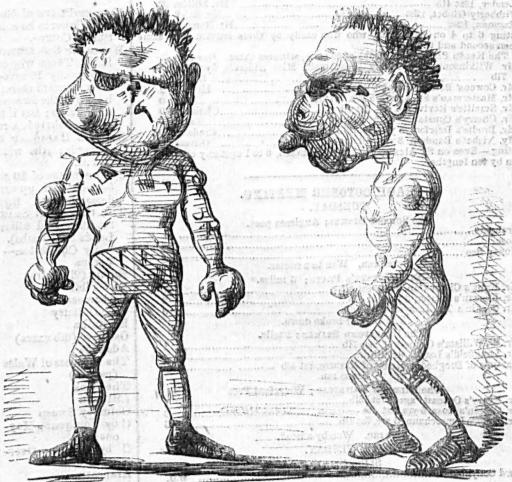
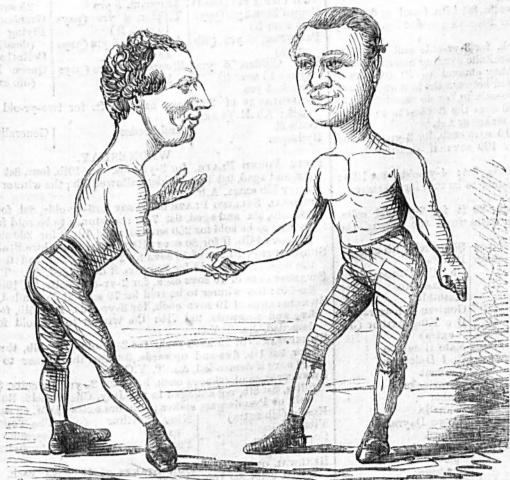


THE PRESENTATION OF THE "ILLUSTRATED SPORTING NEWS" CUP.

AT KEY'S, LION TAVERN, NEWCASTLE-STREET, STRAND.

(From a Sketch by our own Artist.)

BEFORE AND AFTER.



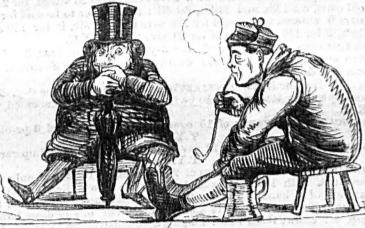
Our imaginative young man prepared the above specimens of the art of wood-engraving in anticipation of a very different termination of the *tourney* of Goold's Cross. Deeming them too good to be lost, we place them before the public and defy Macs and Coburn to look upon them, if they have a spark of shame in their composition, without a blush.

THE ADVENTURES OF MR. O'FIDGETY,

THE "SPECIAL" COMMISSIONER OF THE FREEMAN AND WOMAN (DUBLIN MORNING JOURNAL) AT THE LATE PRIZE FIGHT WHICH DID NOT TAKE PLACE IN IRELAND.



Mr. O'Fidgety proceeds to Island Bridge and engages a gentleman who had migrated from Whitechapel to bring him "safe through."



The Whitechapel gentleman, notwithstanding that Macs had proceeded to England, induces Mr. O'F. to pass the night in the tap-room of the Cambridge Arms, assuring him that "he'll see summum wo th seem' in the morning."



Mr. O'F. proceeds to Goold's Cross. The stakes are knocked in, so is Mr. O'F.'s skull.



Coburn throws in his cap. Nervous excitement of Mr. O'F.



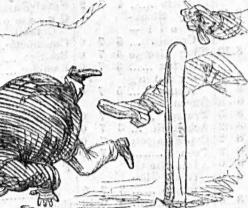
Mr. O'F. seeing nothing but Coburn's cap ventures to express an opinion, in which the word "humbug" is heard by a Coburnite. The said Coburnite wreaks summary vengeance.



Mr. O'F. finds that turning catherine wheels does not agree with him.



Two free and enlightened citizens of New York mistake Mr. O'F. for Harry Brunton. They remonstrate with him for not bringing up his man.



The remonstrance is continued by the gentleman from Whitechapel, who, not seeing any direct mode of returning to his native land by means of his private resources, determines to shake his fare out of the unhappy O'F.



Mr. O'F. returns to the Cambridge Arms Hotel, and finding the Proprietor absent, has an idea of "taking it out" of Mrs. Woodroffe and the Colleen Rhud.

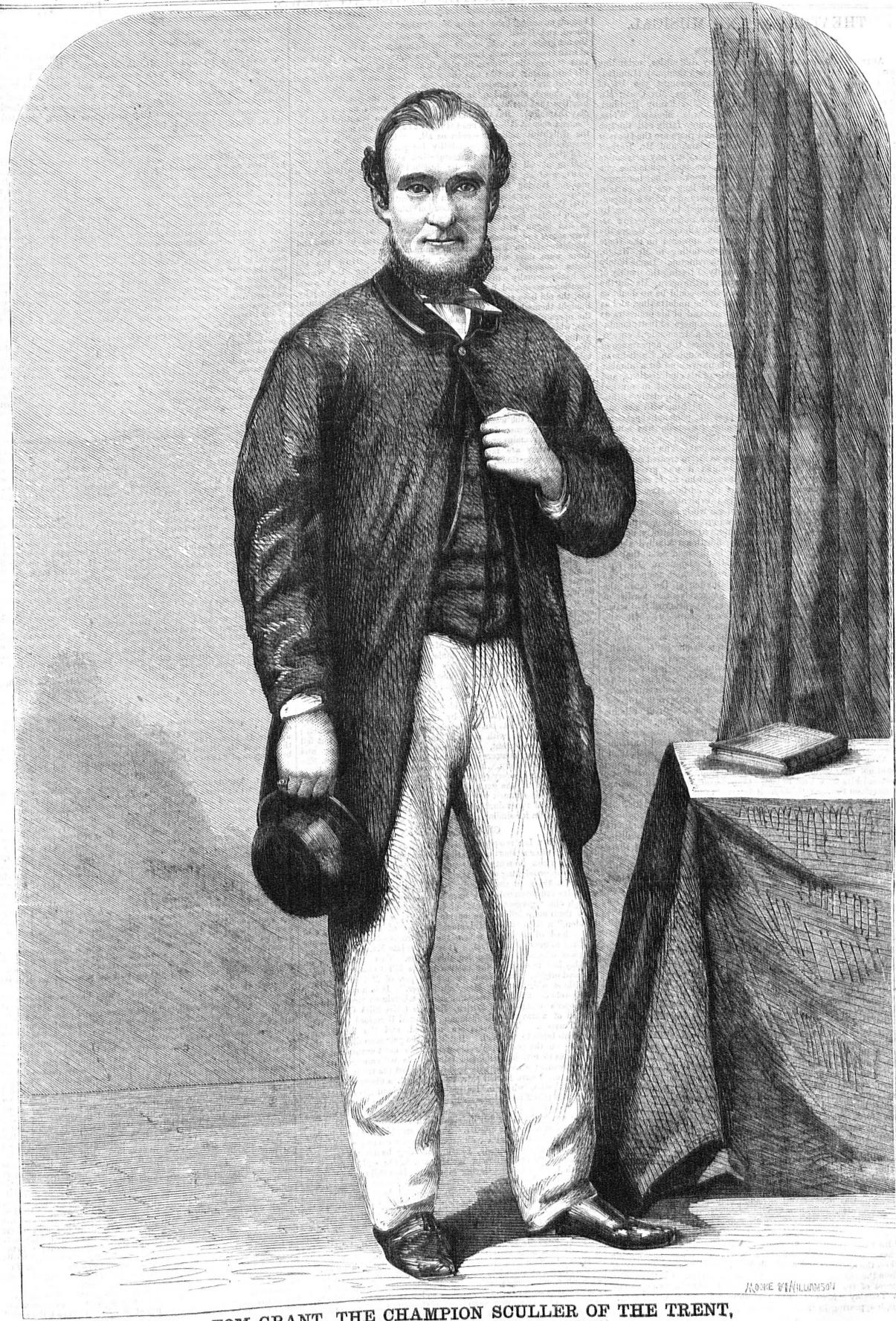
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JOHNSON, THE CELEBRATED SWIMMER.

(From a Photograph by ROWCLIFFE, Burnley, Lancashire.)

JOHNSON, THE CELEBRATED SWIMMER.



TOM GRANT, THE CHAMPION SCULLER OF THE TRENT,
AND CELEBRATED AQUATIC TRAINER AT CAMBRIDGE.

(From a Photograph by GEORGE NEWBOLD, Strand.)

MOORE & CO. LTD. 1864.

THEATRICAL AND MUSICAL.

COVENT GARDEN.

AFTER innumerable delays and many difficulties, extending over a period of two years, the English Opera Company (Limited) is now an established fact. There are amongst the list of old favourites—Mr. Harry Haigh, Mr. Weiss, Mr. Corri, Mr. Aynsley Cook, and Mr. Charles Lyall; Miss Fanny Huddart, Madame Lemmens-Sherrington, Miss Poole, Madame Weiss, and Madame Paropa (we presume we may now fairly call the two last mentioned ladies English singers); and there are the two new tenors in the persons of Mr. Charles Adams and Mr. Herbert Bond. Surely this list is strong enough to satisfy any reasonable mind. With these prefatory remarks, we may commence our remarks on the performances of the week. The inauguration work was Auber's "Masaniello," and long ere the curtain rose on the first scene on Saturday last every part of the stupendous Theatre of Covent Garden was crowded to overflowing, by one of the most select audiences we ever remember seeing assembled to witness the performance of English opera. Before the opera the whole strength of the company appeared on the stage and sang the National Anthem, the solo falling to Mr. Haigh, Miss Huddart, and Madame Lemmens-Sherrington. Immediately after this the audience had an opportunity of testing the quality of Mr. Mellon's band in the beautiful overture to the opera. Having the full command of Mr. Costa's resources, there could be no doubt as to the success of this important branch of the undertaking, and as the famous Italian conductor, the glorious piece of instrumentation was perfectly executed and received a tremendous encore. The great feature of the night was of course the appearance of Mr. Charles Adams, the new tenor, who though an Englishman by birth, has been an absentee from his native land for a number of years. Report spoke very favourably of his qualifications, and his advent was awaited with considerable interest in musical circles. His reception on Saturday last was singularly enthusiastic, so much so that it evidently affected him with nervousness, which marred the excellent effect his personal appearance created. His rendering of the famous barcarolle was simply detectable; the lower part of the register being rough and indistinct, and the upper strained and unequal. The part he took in the "Liberty" duet with Mr. Weiss as Pietro created no better impression, and the applause with which it was greeted was evidently awarded to the eminent basso, who never sang better than in this instance. At the fall of the curtain on act 2 the new tenor was called for, but the call evidently came from a limited number, and Mr. Adams was for a while supposed to be a failure. This, however, proved to be an erroneous supposition, for as the opera progressed Mr. Adams improved wonderfully, and his rendering of the "Sleep" song in the fourth act delighted a great singer was seen and heard to greatest advantage. He here developed an amount of dramatic power of which there was no previous indication, and on the termination of the opera the audience appeared only too anxious to reverse the verdict of the second act, and give vent to unmistakably warm demonstrations of approval. For our parts we left the theatre convinced that Mr. Adams had more in him than he had that night exhibited, and resolved to withhold a positive opinion of his merits until a more favourable opportunity of testing them should arrive. That he possesses vast dramatic ability was apparent in every movement during the last two acts; that his voice is highly cultivated was evinced from the moment he shook off his nervousness; and that he has personal attributes of a pleasing character was unmistakable. The only point in doubt, therefore, was the quality and compass of his voice; of this his Masaniello afforded us no opportunity of judging. Alfonso fell to the lot of Mr. Herbert Bond, a *tenore leggiere* whose voice is of the lightest texture, but who is evidently a tasteful musician. The cavatina, in the first act, the only agreeable item that falls to Alfonso's share, was rendered with sweetness, but Mr. Bond drowned him from first to last. Considering this was a first up, Mr. Weiss as Pietro was particularly happy, and sang with all his force. Mr. Lyall and Mr. Aynsley Cook adequately filled the subordinate roles of Lorenzo and Borsella. Elvira was well suited to the capabilities of Mademoiselle Paropa, and she sang every note falling to her share with the skill of a consummate artist. Nothing could be more delicious than her pathetic "Arbitro de mia vie," and her acting in the Fochella, who, although she sings not a note and utters not a word, is the most prominent feature in the opera. Never did we see a better exponent of the difficult character than Mlle. Rose Girard; her pantomime is very brilliant, and her face as expressive as could possibly be desired in one who has to convey by dumb-show the intense emotions of a burning love and the agony of a broken heart. Her every look there can be no doubt that she took first honours on Saturday more worthily bestowed. There was another bit of pantomime creation of a comic fisherman, well known to frequenters of the Italian Opera, by Mr. W. H. Paine, who deserves all praise for the power by which he makes a prominent character without being afforded one atom of ground-work by the composer or author. The ballet is the most effective we have seen on the English stage; and the principals, Mlle. Bonfanti, and Mlle. Dutau, the former of whom danced in the guanchara, and the latter in the bolero, created a most favourable impression. They will doubtless become great favourites. Of the chorus we can speak in the highest terms, and the band we have already said is magnificent. Less force was desirable on one or two occasions during the performance. Otherwise their performance was perfect. As evidence of this we may mention that Mr. Mellon was honoured with a special call at the end of the opera. The mounting of the opera was superb. We know "Masaniello" during the Italian season at this house to be as gorgous a spectacle as any stage can produce, and all that characterises it during Mr. Gye's reign marked the performance of Saturday. The scene was always full of admirably arranged groups, the action was always life-like, the dresses elaborate, and the scenery the perfect. This may all be fairly attributed to Mr. Augustus Harris, the stage manager, than whom a better does not exist. Having all his usual resources at command he mounted "Masaniello" as never before was English opera mounted. When the curtain fell on the eruption and barricade fight, Mr. Harris was summoned before the curtain and received with acclamation. Of the perfect success of the opening there could not possibly be two opinions. Haigh appearing in the principal tenor role.

DRURY LANE.

The third in numerical order, but first in point of expectancy and importance of the Shakespearian revivals at the National Theatre

became an accomplished fact on Monday last. "Cymbeline" was produced, and Helen Fausti once more graced with life that which in the act graces her with beauty—the divinest woman that ever mind of man created—sweet Imogen. There can scarcely be a doubt but that "Cymbeline" owes its place in the rank of the acting plays of the bard mainly to this one character. Leonatus Posthumus and Iachimo are but secondary, if even that, in comparison with it. The play, though abundant in beauty, is as a play crude, and as a stage play shambling. But this one, *with one exception*, so beautiful that the "senses ache at it"—our head is ready to split at this moment under the delightful infliction—redeems all. "Cymbeline" is for this reason—the absolute dependability or success upon an efficient rendering of this one character—but seldom acted. Its production at all is only to be justified by the provision by a manager of an actress equal to the demands that the character makes. Having Helen Fausti for the heroine the Drury Lane management are amply justified in their venture. It is so long since Miss Fausti appeared upon the London Stage that we had almost begun to class her with the mighty bygone ones; but now, some of very actors and actresses dropping the modern by a head and shoulders—Helen Fausti returns miraculously rejuvenescent that there were days when histrio-giant lived. How the old play mustered, and how agreeably diversifying, the crowd iteration—assimilated in the vast arena of Old Drury! How jolly, too, the old boys and girls appeared. Verily they for the moment thought themselves young again. They said after due application of the opera glass that Imogen looked as young as she did ten years ago, which, seeing that it is our firm belief that the lady is quite as young as she was ten years ago, did not appear to us remarkable. We, however, bore with the old folks; in fact, if the truth must be told, we felt in their genial presence somewhat humbled, recollecting how we had been too much towards the inclining of those who had pooh-poohed their enthusiasm ament the actors of "this time." Concerning this revival we could write columns; but as such space cannot be spared we must close. Miss Helen Fausti's Imogen retains, as the foregoing remarks will have given the reader to understand, all the wondrous excellencies that won for its exponent fame almost a generation ago. For grace and finish and womanly tenderness it remains unequalled. Fausti there is in the impersonation, but there are faults of elaboration. The art displayed is so exquisite sometimes, that it to an extent obscures nature. There is in some of the passages as given by her a coldness born of the severe classical correctness which, admirable and beautiful though it is, detracts from the effect, and savours of tameless. In the cave scene, too, we think, the timidity was overdone. The elaboration, though artistic, was, from its very elaborateness, unnatural—almost farcical. But these are spots on the sun and not the whole. Mr. Phelps lacked nothing as Posthumus but a youthful face. It was with to all this character to Mr. Phelps rather than to Mr. Creswick, for he fitted it better than the latter would; and, on the other hand, Mr. Creswick better fitted for Iachimo. The latter rendered the daring, sensuous Italian, with thorough effect. Mr. Walter Lacy was exceedingly happy as Cloten, hitting off the handsome, empty-headed prince who would have been a Dundeary if Dun-deary had been invented at that period, with rich humour. Mr. H. Marston gave full effect to the pregnant lines allotted to him as the moralising Beroxford. Mr. Edmund Phelps played the important part of the servant Pisano, exceedingly well. His native vivacity, however, prevented his investing the part with all the colour of life. He has no play. He acknowledges no cue but the one to speak. He speaks well; sometimes even with real force and finished elocution. Messrs. Nellie and Ward, a graphically rendered two boys Guidance and Arviragus. In the part of the Queen Miss Atkinson, by reason of its having been very much cut down, has but little chance for distinguishing herself; she played however with much of her accustomed power, but fell short, to some extent, of our notion of the over-bearing, and wily Queen in the matters of dignity—or, rather, impudence. She was too uniformly oily. Mr. Baynor's rendering of the part of King Cymbeline was in every respect creditable. The scenery and dress are beautiful, and the general mounting of the piece is thoroughly effective. Miss Fausti was warmly received on her entry, and was called several times during the evening, *Messrs. Phelps and Creswick coming in for similar honours.*

CITY OF LONDON.

Mr. Nelson Lee re-opened this theatre as we briefly announced last week, after a short renovating recess, on Monday week. The auditorium now presents a very neat, smart, and comfortable aspect, and the order reigning on the stage, as illustrated by the smooth and extensive improvements that have been effected in these regions, though the "gorgeous effects" of the forthcoming pantomime will show them more fully. The opening drama was "The Slaves of London," a vivid picture of London life, one of the forerunners of the school of pieces of which the "Streets of London" seems destined to herald the reign. It is by the late Mr. John Wilkins, and was originally written for this house. This piece was on new and original drama from the prolific pen of Mr. W. Travers, tersely told drama of the sensation school, wherein an unsophisticated innkeeper's daughter of Zurich, Eugenie (Miss Eliza Clayton), is beloved of a travelling Englishman, Edmund Beresford (Mr. Wilkins). The lovers are married, and the Englishman brings his bride to England. But there the pair soon discover that the love on the gentleman's side was of the most evanescent kind. He ceases to love his wife, and falls in love with another woman. At the moment when the wife begins to suspect the truth, the villain of the piece, Pierre Lacour (Mr. F. Marchant), a discarded suitor of Eugenie, who while in his native Switzerland had sought to avenge the rebuff he had received at her hands and sate his jealousy tempest her, by bringing her in sight of her husband and his new and young rival, and both get away in the confusion. Finding that Beresford is not dead, Lacour, thinking he has the wretched wife thoroughly in his power, incites, and in the end compels her to slay her husband by slaying him as he lay still prostrate from the effects of the pistol shot. He thrusts a dagger into her hands and stands over her to compel her to the deed. At last she takes the dagger, but making only a feint at stabbing her husband, stabs Lacour instead. Though stabbed to death Lacour wrecks the dagger from her grasp and seeks them to avenge himself upon her, and therupon results a fearful and prolonged struggle, which, we suppose, must be looked upon as the sensation of the piece. It certainly is a most thrilling episode, and is fearfully, and, seeing that the gleaming blade is murderous prominent in the hand of one of the players all the while they struggle about the stage and roll over each other, dangerously real. The strength of desperation which has enabled Eugenie to keep her assailant so long at bay length gives way to the superimposed strength of the man, and the sensation is at its height. Lacour is about to plunge the long bare blade in the breast of Eugenie, when the sleeping husband awakes and trips the murderer up—and we breathe again. With the death of the villain, and the simultaneous death from remorse of the wife, who

has become a murderer through jealousy, the piece, which is in these acts, comes to a close. Miss Eliza Clayton, an old favourite at this house, played the heroine Eugenie with her requisite power, and the same may be said of Mr. F. Marchant's Lacour. Mr. W. Travers played Beresford with ease and some finish. The comic business was supported by Messrs. Steyna and Parry and Miss F. White. The piece effectively holds the attention of the audience throughout, and at its close elicits marked expressions of satisfaction. A supernatural drama, introducing marvellous effects, patented by H. N. King, of Bath, is in preparation.

BIRMINGHAM.

THEATRE ROYAL (Lessee and Manager Mr. Simpson).—This house has been nightly thronged by highly appreciative audiences drawn together by the magnetic influence of Miss Bateman's name, and it is much to be regretted, for the sake both of the management and the public, that the season terminated by her engagement. The Birmingham playgoers have not been slow in confirming the verdict both of the metropolis and Liverpool with regard to the celebrated character which Miss Bateman has made hers own; and it speaks well for the taste of the theatre, which did fair justice to the degraded trashy melodrama, that a play so legitimate a character as "Zea" has met with such a hearty reception. Although of course the cast of the piece is less allowed to flag, and notwithstanding the interest of the drama is kept prominently before us, contributing her quota to every scene, presenting alternately feelings of so opposite a nature, and each with a vividness and reality quite extraordinary, love, revenge, and forgiveness, carrying irresistibly through them all the sympathetic and beautiful finale of the play.

PRINCE OF WALES THEATRE (Lessee and Manager Mr. W. H. Swanwick).—The lovers of "side-splitting laughter," and those who adopt as their motto "laugh and grow fat," are specially indebted to Mr. Swanwick for the liberal manner in which he caters for their amusement. No sooner is the name of Atkins removed from the bills than huge posters announce the return of Sothern as Dundeary and David Garrick. This took place last Thursday week. Mr. Sothern knows whiskers which are the distinguishing characteristics of his eccentricity, and the whole town is anything but a fresh acquisition to a Birmingham audience, he was as thoroughly appreciated as on his first appearance, each piece of absurdity seeming to be irresistibly mirth provoking when heard for the first time. The important character of A. Trentham, so poorly played by Mr. G. James, presents a contrast to that of Mr. Maskell, who had played it here, anything but favourable to the former gentleman. "Our American Cousin" was followed by "A Regular Fix," with Mr. Sothern as Hugh de Brass. On Friday and Saturday was played "David Garrick." Mr. Sothern, record having achieved one of the greatest successes on the stage, set himself the more difficult task of surpassing the deeper feelings of his audience, and every one who has witnessed David Garrick knows how well he has fulfilled it. The first time Mr. Sothern wished to have himself to have the verdict of a provincial audience before venturing to produce it in the metropolis, Sothern's reputation by proving him to be equal to an eminent actor. Mr. Sothern was well supported by Miss Edith Sitwell, the heroine of the piece. This young lady created a very favourable impression, and by her graceful and intelligent acting, was specially engaged for the three nights of Mr. Sothern's stay, forgetting that that worthy is supposed to be drunk while repeating Garrick's story at his club. Mr. Charles Rice, the popular author and comedian, is now drawing fair houses in the "Merchant and Mendl's" and "The Dancing Barber."

HOMER'S CONCERT HALL (Proprietor Mr. Soward).—The "Gathering of the Clans," a new form is the principal feature at this hall, and the programme includes the names of Miss G. Smithson, Mr. Sutcliffe, and Mr. Miss Marshall, &c. &c.

DAY'S CONCERT HALL (Proprietor Mr. J. Day).—Since our last report the following additions have been made to the already powerful company—Mr. William Tanner and his performing dogs and monkeys and Mr. H. Liston, the favourite comic vocalist; Mr. Haywood taking the place of Mr. Mellon as principal tenor. A selection from Meyerbeer's opera of "Dinorah" and a new ballet are both well received.

LIVERPOOL.

ROYAL AMPHITHEATRE.—Again we have to chronicle a run of bad luck at this house. Miss M. Palmer took her farewell benefit on Monday last, and had a full house. Her bill was rather an attractive one, including "Princes for an Hour," "Ingomar," and the "Petticoat," all of which she appeared with her usual success. During the evening she delivered an address written for the occasion, containing the usual amount of sentimentality which is to be found in these, too often, popular productions. On Wednesday Mr. James Lunt took his annual benefit, and was rewarded by a good house, the pieces being "Richelieu" and "The Indian Summer." In the former Mr. Lunt impersonated Richelieu fairly, having well supported the character of Dr. Mauprat by Mr. J. C. Cowper. In the afternoon Mr. John Clements appeared as the Mock Dicke, Miss Harding whining and scolding Julian. On Thursday, Friday, and Saturday the theatre remained closed to admit of dress and scene rehearsals of the sensation drama of "Omnibus" or "The Son of Ice," which has been touched up by the author, Mr. Boucicault, Esq. The whole energies of the establishment have been concentrated upon this piece for the last few months, and from what we can glean it promises to be a great triumph as the same authors "Poor of Liverpool" on every other town. The new drama will be produced on Monday next.

PRINCE OF WALES THEATRE.—"Dot," which has been running for nearly a fortnight, is presented to us Mr. Tool's in one of his most effective parts. His Caleb Plummer is a perfect gem, a piece of character such as we very seldom have the pleasure of witnessing. His attempt to preserve a cheerful disposition, so as to deceive his blind daughter when he is in the depths of despair, is touching, while in the second act during the real supper, his innocent child-like glee fails to do so comfortable including his "darling Barts." His son fails in drawing down the applause of the absolutely shocked audience which have received him in this his favourite character. The support which he received is though good, nevertheless a little behind that which he received on former occasions. Mr. Price as John Paerbying, wants a little naturalness to make his rendering anything like perfect, otherwise being all comedy could be wished for. The Dot of Miss B. Harding could scarcely be surpassed such a lively little character she makes it. Miss R. Morton, as May, and Miss Constance as Barts, deserve all the praise which can be accorded them. Their impersonations, while we have to thank the former lady for not playing her character through in white muslin, as it was once played, which would be the effect of making the character most ridiculous. The idea of walking through the snow in muslin. Miss C. Elton as Tilly Stowboy is not bad, there being a most palpable failing in this in the last of the "Tilly" scenes, a little too boisterous, and goes in for clowning the character in parts. Mother Indigo by Miss Larkins is perfect, quite enough to give the diamond for a week. Mr. Blakely and Mr. E. P. Shielan being their respective parts of Tackleton and Ned Plummer. A variety of pieces have been played this week, including "Birthplace of a Slave," "My Fair School-Floor," "Blessed Baby," "Oliver Twiss," &c. &c., all of which Mr. Tool's has appeared. On Friday he takes his benefit, and on Saturday his engagement will conclude. Mr. Sothern will open on Monday with "David Garrick," the character of Ada Ingot being entrusted to Miss Edith Sitwell. The arrangements for the forthcoming burlesque and pantomime are concluded; the arrangements being entrusted to Mr. G. Smithers.

New arrangements have been made. Mr. Branson has returned to his old town for a short time, "The String of Pearls" once more delighting the sensation-hunters. Mr. C. King who has been re-engaged for a short time, appearing each evening as Sweeney Todd.

CONCERT HALL.—On Saturday last Harry Templeton's Ethiopian

AQUATICS.

CHALLENGES AND DEPOSITS.

The Proprietors of this Paper will feel obliged by the earliest information of all challenges being sent to our office, 162, Fleet-street. The proprietors also beg to intimate that they will be happy to become STAKEHOLDERS, and that all DEPOSITS must be sent to 162, Fleet-street, which will be immediately acknowledged through the columns of this paper, and will be paid over to the winners with as little delay as possible. The Proprietors will hold themselves personally responsible for all Deposits forwarded to them.

REGATTAS AND MATCHES TO COME.

22.—South London Rowing Club—Eight, Putney to Chiswick Eyot.
23.—Casper and Percy—to row the Tyne, £100 a side.
31.—Cannon and Heath—to row from the Halfway House to Blackwall, £20 a side.
31.—Baird's crew and Caffin's crew—Fours, Putney to Mortlake, £25 a side.
NOVEMBER.
1.—To-m King and E. May—to row from Putney to Mortlake, £25 a side.

TIDE-TABLE.

Day of Month and Week.	High Water				High Water				High Water			
	Low.	Bridge	Lifl. Dock	Moorn.	Attn.	Low.	Bridge	Lifl. Dock	Moorn.	Attn.	Low.	Bridge
Saturday, Oct. 22	h. m.	h. m.	2	3	4	5	6	7	8	9	10	11
Sunday, " 23	8	9	10	11	12	13	14	15	16	17	18	19
Monday, " 24	8	9	10	11	12	13	14	15	16	17	18	19
Tuesday, " 25	10	11	12	13	14	15	16	17	18	19	20	21
Wednesday, " 26	11	12	13	14	15	16	17	18	19	20	21	22
Thursday, " 27	12	13	14	15	16	17	18	19	20	21	22	23
Friday, " 28	13	14	15	16	17	18	19	20	21	22	23	24
Saturday, " 29	14	15	16	17	18	19	20	21	22	23	24	25

SCULLERS' RACE FOR FIFTY POUND.

A scullers' race, which promised to be a very fine one, but came to an untoward termination owing to a foul at an early period of the match, came off on Tuesday, between Thomas Wiso, of Hammerton, and Thomas Royal, of Westminster. Wiso, having rowed from Putney to Mortlake for £25 a side, was still in his professional, but had already distinguished himself, having won the cup and a half-mile at the Thames Regatta this year, while he last year rowed a desperate race with Frank Kilby, only beaten by being on a short distance, and has also rowed well in other things. He is a stiff-built little fellow, and promises well. Royal is a waterman, and has rowed several races, winning one against Joseph Sadler, of Putney, who defeated him, on which occasion he gave his performances. Citizen P. had been engaged to accompany to the race a large number of spectators on board, betting being 7 to 1 on Wiso. Mr. Newham having been appointed referee, Mr. Wilcox umpire for Wiso, and Mr. Henry Salter for Royal, they went to their stations in splendid condition. Wiso having the start. After one or two false starts, they got away well together, Wiso being the first to take the water; Royal, however, in a few strokes, was level, and the bell had the nose of his boat in front. At Simmons's, he led by six feet, and between that point and the London Bridge increased his lead to half a length. Here, however, Wiso again drew up, and as they neared Bishop's Creek, succeeded in getting the lead. Royal all this time, in obedience to the orders of Driver, kept bearing his opponent to shore, and a desperate race ensued, one trying for a foul, the other for a foul to avoid one. Just after passing Bishop's Creek, and when they were about half-way up the Willows, a foul took place, and Chuckham threw up his arms. After a stoppage of about half a minute, they got clear; Wiso went away with the lead, and they both rowed over the course. Hammerton Bridge was reached in 10 min. 15 sec., Barnes Bridge in 21 min. 5 sec., and Mortlake in 25 min. 10 sec., Wiso being two clear boat-lengths ahead. Therefore, upon being appealed to, at once decided that Wiso was the winner. His dissatisfaction was expressed by the majority of those on board the umpire's boat at the way in which the loser was coached up by Driver, whose intention to cause a "foul" was evident to all.

SCULLERS' RACE FOR TWENTY SOVS.

WILLIAM LANE, a waterman of Westminster, and Frederick Lett, a waterman of Lambeth, contended for the above sum on the course from Putney to Hammersmith, on Monday last. The Volunteer, Captain Ayres, accompanied the race, conveying Fred. Kelly, the referee, Mr. H. Johnson, Lane's umpire, and G. Dewart, who watched the interests of Lett. There was also a very numerous company on board. The stakes were comparatively small, but the race did not lack interest on that account, for one of the competitors, Lett, possessed sufficient reputation to give the contest a good deal of excitement. Lett is 46 years of age, and has for a number of years been accounted a clever sculler. In days gone by he has carried off Doggett's Cox's and his coat and badges and money prizes to a considerable extent. His antagonist is 6 years his senior, and before never did anything worthy of notice. Both men weighed about 100 lb. and stand 5 ft. 7 in. H. Kelly the ex-chamberlain, who rowed up Lane, and T. Pocock, the office for Lane, tramped all the bells, Lett did his work at home. Lett won the toss for choice of the side, and the betting was 2 to 1 and 7 to 4 on him. This was warranted by the tremendous pace at which he went away; being clear in about 100 yards, and 2 lengths in advance at Simmonds's. Lane, however, soon diminished the lead in the most palpable manner and rowing well was level at Craven's. From this point Lett was pumped out, and although did his utmost this was not evident, however, Lett was over him again, but as Lane exhibited no signs of strain, it was over, for Lett could not get up and was finally beaten, after a hard struggle, by half a length.

A fresh match was made in the evening, for £20 a side, to row in the best boats they can get, from Putney to Barnes Railway-bridge on Wednesday, November 2. £1 a side is down, and the next deposit, of £9 a side, must be staked at Mr. Pritchard's, Two Sawyers, on Monday next.

LONDON ROWING CLUB.

HANDICAP SCULLERS' RACE.—On Saturday, this club wound up the season of 1864 with a novel race amongst the members, for two antique Norwegian silver cups (one for the first and one for the second). The competitors rowed in various descriptions of boats, and were hand-capped accordingly. The race was from Putney Asquith round a buoy moored on the Surrey side of the water, opposite the Green Tree, and back to the Putney Steamboat Pier. There were sixteen boats, of whom thirteen started. Messrs. Earle, Boydell, and Lester being the only absences. Mr. H. H. Playford, assisted by Mr. Moxon, was starter, umpire, and judge, and informed the competitors that fouling would be bad, but that they were all bound in honour not to foul intentionally. The following is the order in which they started and to boats in which they rowed:—Marden, Wilcox's dingey; Thompson, old-fashioned skiff; Paul, gig;—outriggered; Joyce, out-riggered oak gig; Montuus, small blue tub-boat; Gibbons, small blue tub-boat; E. Weston, wager-boat; Chandler, Dene, and Devereux, tub-boat; Owen, wager-boat; Ryan, old-fashioned wager-boat; Fenner, wager-boat; Cecil, wager-boat. The competitors started as above, but we cannot say much for the starts given (too many mistakes), inasmuch as the whole fleet were together in admirable disorder outside the London Rowing Club Boat-house, and tub-boats, tub-boats, while the wager-boats gradually rowed to the front. Halfway up the Willows, Lowe (Devereux tub-boat) was led along; Fenner (wager-boat), second; Cecil (wager-boat), third; the others scattered. The following is the order in which they rounded the flag-boat:—Lowe, first; Fenner, second; Cecil, third; Owen, fourth; Weston, fifth; Chandler, sixth; Ryan, seventh; Thompson, eighth; Gibbons, ninth; Montuus, tenth. The others did not round. A good race ensued between Lowe, Fenner, and Cecil, but the superiority of the wager over the Devereux tub-boat was soon proved, for after Cecil had passed Fenner, the former, after a gallant effort on the part of Lowe, took the lead, being quickly

followed by Fenner, Lowe dropping into third place. No further change occurred, and they passed the steamboat pier as follows:—
W. P. Cecil 2
F. Fenner 3
W. H. Lowe 3

Won by two clear lengths; a bad third. The chafing the competitors received from the runners and spectators on the tow-path was very severe, and as the rowers arrived one by one at the London Rowing Club Boat-house, the excuses made for the various fouls that occurred were in many cases more ingenious than probable.

NAUTILUS ROWING CLUB.

The racing season of this club was brought to a close on Saturday last, the 15th inst., with a race in four-oared gigs, from Hammersmith to Putney, for prizes presented by the club. The race was well contested, and the results are as follows:—

G. Arundel, Cox, Dickens, C. Dickens, jun. (stroke); H. G. Giffitt (cox); R. H. James, H. Hunt, W. Virtue, J. Ridpath (stroke); F. Richardson (cox).
1. R. H. James, H. Hunt, W. Virtue, J. Ridpath (stroke); F. Richardson (cox).
2.

Row had the best start, and a little the best of the start. Blue, however, were soon up with them, and both boats then rowed strictly level until nearing the Point, when, by a splendid spurt, Blue succeeded in drawing ahead, but only to retain the lead for a short time, for at length, after a long struggle, Row went to the front, and won by barely a clear length.

A general meeting was afterwards held, when it was resolved to join the members of the Ariel and Corsair Rowing Clubs in athletic sports during the winter months.

CITY, SOUTHWARK, AND LAMBETH REGATTA.

This regatta by watermen's apprentices between Chelsea and Greenwich, came off on Tuesday, for a coat, badge, &c. The racing was good, with the following results:—

First Heat.

J. Fraser, Greenwich 1
T. Regan, Horsleydown 2
C. Taylor, Temple 0

Won by four lengths; Taylor was only a substitute.

Second Heat.

R. Pick, Thames Bank 1
C. Parker, Westminster 2
A. Hampton, Custom-house 0

Won easily.

Final Heat.

Pick 1
Regan 3
Parker 2
Fraser 4

Won, after a severe race, by half a dozen lengths; Regan and Fraser nowhere near a mile.

JAMES PERCY AND HARRY CLASPER FOR TWO HUNDRED SOVS.

This important Tyne match, according to original agreement, will be decided on Tuesday next, from bridge to bridge, in skiffs, for £100 a side. We saw Percy on Sunday last, who is in excellent condition, so we are sure that a veteran is pulling in a satisfactory manner, so that a really good and exciting match will be the result. The interest in Newcastle is very great, and we have, therefore, completed special arrangements whereby the fullest account of the match will be found in our issue of Saturday next. It is to be regretted that the day of meeting falls on the Cambridge day; we, however, think to obviate this will not be altered, inasmuch as Harry refuses to pull on the Monday, and Percy on the Wednesday. This affair, along with the posting of the last £25 a side, would, however, be arranged last night (Friday). Our reporter will telegraph us the result of the race immediately decided.

WILSON AND MATEIN'S MATCH.

The following letter has been handed to us for publication:—
Sir.—The impartiality of your journal causes us to apply to you an unwarrantable paragraph which appeared in the "Sporting Life" of Wednesday, the 12th instant, purporting to furnish the public with a fair statement with reference to the unexpected termination of the match between Wilson and Mathin which should have been decided on the Tyne on Monday, the 10th instant. The paragraph alluded to is as follows:—
"Wilson and Mathin's match was decided on the Tyne on Monday, the 10th instant. The match was to be decided by a race of 1000 yards, and the first to cross the line would win. Wilson, however, was not in the best of health, and Mathin, who was in excellent condition, had a slight cold, and was not in the best of spirits. Wilson, however, was determined to give Mathin a good race, and Mathin, who was in excellent condition, was determined to give Wilson a good race. The race was to be decided by a race of 1000 yards, and the first to cross the line would win. Wilson, however, was not in the best of health, and Mathin, who was in excellent condition, had a slight cold, and was not in the best of spirits. Wilson, however, was determined to give Mathin a good race, and Mathin, who was in excellent condition, was determined to give Wilson a good race. The race was to be decided by a race of 1000 yards, and the first to cross the line would win. 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